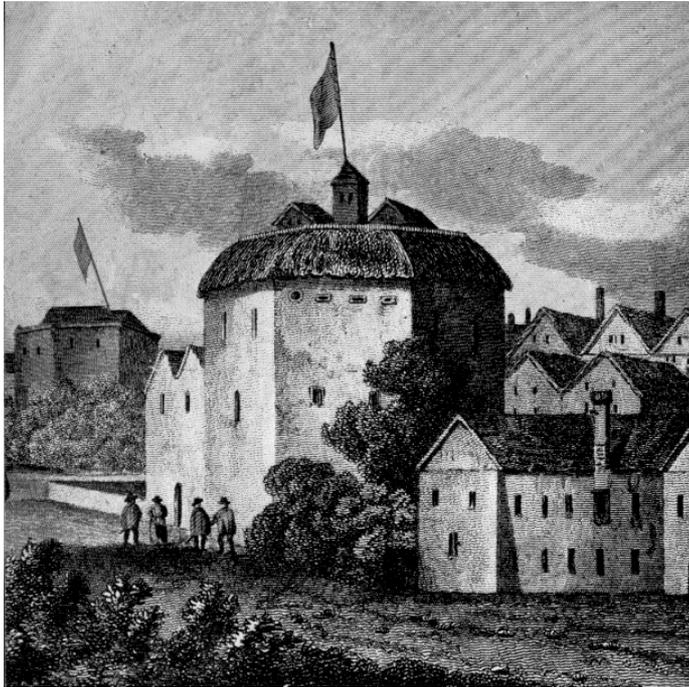


1612-1613

# GLOBE DESTROYED BY FIRE



Rischgitz

1613: Just fourteen years old, the Globe Theatre has been completely destroyed by fire. It is said that the fire resulted from an accident during a performance of Shakespeare's "Henry VIII". As part of the performance, a cannon was fired onstage, and burning wadding from the gun landed on the thatched roof of the theatre. The thatching caught fire, causing the audience to be evacuated, but the fire took hold very quickly and the building was destroyed from the roof downwards.

Richard Burbage immediately declared his intention to rebuild the theatre as quickly as possible. He has launched an appeal for public donations towards the cost of a new building and has applied for a Royal grant.

## Henslowe's Hope to cash in on disaster

1613: Quick off the mark, Philip Henslowe has taken advantage of the loss of the rival Globe Theatre and erected a multi-purpose entertainment centre on the site of his Bear Garden. The "Hope" will be used for theatre plays and for bear-baiting.

Play performances will be provided by a newly amalgamated company. Lady Elizabeth's Men have joined with the Queen's Revels and have inherited Nathan Field as their leading actor. They have given up performing at the Swan Theatre and have moved to the new venue. The Hope's first season will include Ben Jonson's "Bartholomew Fair"..

## London's Eight theatres reduced to Seven

The London theatre-scene has grown enormously in the past 50 years - from a few innyard venues to the very first public playhouse of 46 years ago, to today's eight major venues in and around the City. At least, it was eight theatres until fire destroyed the best known of them all - The Globe.

There are five theatres north of the River: The Curtain, The Fortune, Blackfriars Theatre, The Red Bull and the Boar's Head in Whitechapel, and two south of the river on Bankside: The Globe, The Swan and the Hope. Richard Burbage has announced his intention to rebuild the Globe, so the figure will soon return to eight.

*A modern map of the Elizabethan and Jacobean playhouses, showing their relative locations. (This map includes the Salisbury Court Theatre which did not open until 1629.*

*Theatre, 1576; Curtayne, 1577  
Blackfriars, 1577; Rose, 1587; Swan, 1595; Globe, 1599;  
Fortune, 1600; Red Bull, 1605; Hope, 1613;  
Cockpit, 1616; Salisbury Court, 1629; Whitefriars, ?*

