

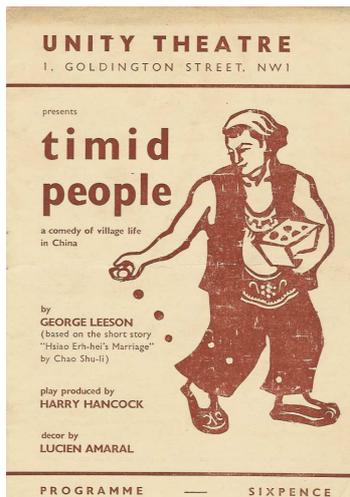
UNICORN THEATRE, Southwark

2006 Opened

Since 1947 the Unicorn Theatre has been the name of a children's theatre company and not the name of actual premises. Caryl Jenner's ambition to have a permanent theatre presenting shows for children seemed to have come true with her company's thirty year association with the Arts Theatre (q.v.) The Arts Theatre was even renamed the Unicorn Theatre for some of those years, and for twenty years the Unicorn Company held the lease of the Arts.

In 1999 the Unicorn Theatre Company moved out of its West End base and became a peripatetic organisation, performing at the Open Air Theatre, at the Cochrane Theatre, and various other venues throughout the country.

In April 2006 the Unicorn Theatre—an actual building—opened in Tooley Street, Southwark. The £12 million project included a 350 seat main auditorium, a 120 seat Studio, rehearsal studios and workshop facilities. The main theatre is named the Weston Theatre, in acknowledgement of the funding it has received from the Garfield Weston Foundation. The Unicorn Theatre was funded by Lottery money, the Arts Council and the Pool of London Partnership.



UNITY THEATRE, St Pancras

1936 Opened as the St. Pancras Peoples' Theatre in a rented hall.

1937 Opened their own premises in Goldington Street

1966 Closed and rebuilt

1975 Burnt down and demolished

The Unity Theatre was the name given to an amateur Communist Theatre Company performing in a hall near King's Cross in 1936. The following year the company obtained its own premises in Goldington Street, St Pancras, and named their building the Unity Theatre.

The Unity pioneered the Living Newspaper technique, staged the premiere of O'Casey's "The Stars Turn Red" (1940) and Adamov's "Spring '71" (1962) as well as performing the first British production of a Brecht play. The Unity Theatre burnt down in 1975. It was replaced with housing.

UXBRIDGE THEATRE ROYAL, Windsor Street

1830c Opened

1878 Closed

1997 Demolished

The Theatre Royal in Windsor Street is known to have been in use by 1839, but tradition claims it was opened by Edmund Kean (who died in 1833) so it may have been built around 1830. The town of Uxbridge at this time was said to have the 'appearance of activity and great respectability'. A second theatre, the Prince of Wales, had opened by 1849, though it is not clear if this was an alternative or a replacement venue. There is a playbill advertising a "Comic Concert" by Mr Willie Richardson and his celebrated comic concert and variety company at the Theatre Royal, Uxbridge on 3 Oct 1870. The company seems to comprise of just Willie and three ladies plus a dancer billed as "Hyde. The theatre is believed to have closed in 1878 and the building used for other purposes until it was finally demolished in the 1990s. Further research is needed.